

ALWAYS ON THE RUN

Riff and band 2024

Argt : Clément THOUVENOT

Lenny KRAVITZ

Intro
♩ = 88

A1

Flûte

Clarinette en Sib

Saxophone Alto

Trompette 1

Trompette 2

Cor en Fa

Trombone

Saxophone Baryton

Tuba

Guitare électrique 1

Guitare électrique 2

Basse électrique

Set de batterie

7

Fl.

Clar. en Sib

Sax. A.

Trpt. 1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

Detailed description: This musical score page contains measures 7 through 12. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Trumpet 1 (Trpt. 1), Trumpet 2 (Tpt. 2), Cor Anglais (Cor en Fa), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Tuba (Tba.), Electric Guitar 1 (Guit. El. 1), Electric Guitar 2 (Guit. El. 2), Bass Electric (B. él.), and Drum (Bat.). Measures 7, 9, and 11 feature a woodwind and brass section playing a sustained note marked with a '2' and a double bar line. Measures 8, 10, and 12 feature the trumpet section playing a triplet eighth-note pattern. The electric guitar 2 and drum parts are silent throughout these measures.

13

Fl.

Clar. en Sib

Sax. A.

Trpt. 1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

B1

ff

f

f

Detailed description of the musical score: The score is for a 12-piece band. Measures 13 and 14 show the woodwinds (Flute, Clarinet in Bb, Saxophone A) and brass (Cor Anglais, Trombone, Tuba) playing sustained notes, each marked with a '2' and a double bar line. The woodwinds also have a '3' and a slur over a triplet of eighth notes. Measures 15 and 16, marked 'B1' (B major), show more active parts. The woodwinds and brass play sustained notes. The Cor Anglais, Trombone, and Tuba have a 'ff' dynamic. The Electric Guitars (1 and 2) play a rhythmic pattern of eighth notes. The Bass (B. él.) plays a rhythmic pattern of eighth notes. The Drums (Bat.) are silent.

19

Fl.

Clar. en Sib

Sax. A.

Trpt. 1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

ff

f

f

22 **A2**

Fl.

Clar. en Sib

Sax. A.

Trpt.1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

28 B2

Fl. 2

Clar. en Sib 2

Sax. A. 2

Trpt. 1 3 3 3 3

Tpt. 2 3 3 3 3

Cor en Fa 2 2

Tbn. 2 2 *ff*

Sax. Bar. 2 2 *f*

Tba. 2 2 *f*

Guit. El. 1 2 2

Guit. El. 2 8 8

B. él.

Bat.

Solo Guitare

34

Fl.

Clar. en Sib

Sax. A.

Trpt. 1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

ff

f

f

2

41

A3

Fl.

Clar. en Sib

Sax. A.

Trpt.1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

48

Fl.

Clar. en Sib

Sax. A.

Trpt. 1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

54

B3

1. 2. 3.

Fl.

Clar. en Sib

Sax. A.

Trpt.1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

OUTRO

60

Fl.

Clar. en Sib

Sax. A.

Trpt.1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.

66

Fl.

Clar. en Sib

Sax. A.

Trpt.1

Tpt. 2

Cor en Fa

Tbn.

Sax. Bar.

Tba.

Guit. El. 1

Guit. El. 2

B. él.

Bat.